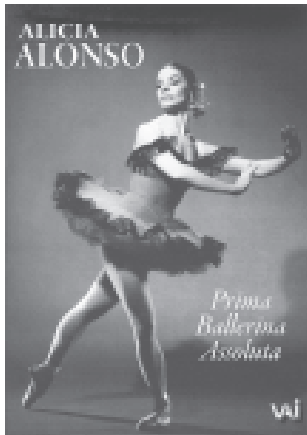


A-18 GEN

ALICIA ALONSO ON DVD



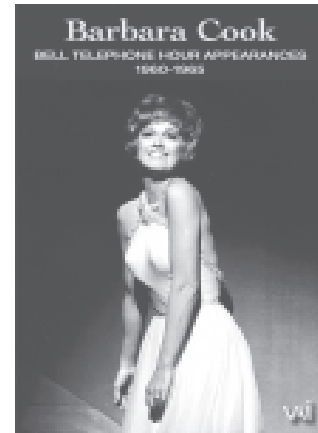
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**New Compact Disc
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New Hardy & Kicco Classics
DVDs on Page 21**

**TWO NEW DVDS IN
VAI'S BROADWAY SERIES**



Listings on page 3



These and other recent VAI DVD releases pp. 2-8!

**A TRIBUTE TO THE
"VOICE OF AN ANGEL"**

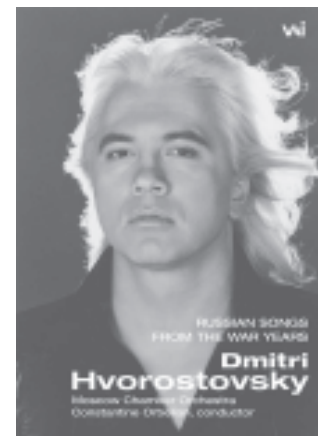
RENATA TEBALDI - A PORTRAIT

FEBRUARY 1, 1922
...
DECEMBER 20, 2004

Details of this 2-DVD
retrospective on page 3



Listing on page 3



Listing on page 3



Listing on page 7



Listing on page 6

Dear Friends,

Our current listings feature some of Broadway's brightest stars. Most of this material derives from the rich archives of the Bell Telephone Hour which has provided us with performances by some of the greatest artists from the worlds of opera, dance and the concert stage. The Broadway offerings were no less luminous with star turns from such legendary greats as Ethel Merman, Barbara Cook, Robert Goulet, Alfred Drake, Carol Lawrence, Larry Kert, Dolores Gray John Raitt, Howard Keel and Gretchen Wyler.

Highlighting our new releases are DVDs devoted to the art of Barbara Cook and Carol Lawrence. Both ladies are still very much in the public eye. Miss Cook, a cabaret favorite, is about to make her first concert appearance on the stage of the Metropolitan Opera House while Miss Lawrence has just finished an unprecedented three month run of her one woman show! Both artists are indefatigable and undiminished.

The often-maligned word "Divā" could appropriately be applied to singers Renata Tebaldi, Montserrat Caballé, and Marilyn Horne, all of whom are featured on new VAI releases. Sadly, the DVD devoted to the art of Miss Tebaldi is a memorial tribute. The beloved singer passed away last December after a long illness. For many, this writer included, Tebaldi was the supreme soprano, a *Divā* in the truest sense of the word. We are not likely to see her equal again.

From Caballé and Horne, come concerts showcasing the talents of these exceptional artists. Caballé was the true mistress of *bel canto* and her 1966 Paris concert featuring music of Bellini and Donizetti is an object lesson in the art of singing. Marilyn Horne's marathon La Scala recital demonstrates both her extraordinary technical control and her powers of communication.

Ballet lovers will also have a field day with a compilation of works featuring the great Cuban ballerina Alicia Alonso. Personally selected by Miss Alonso, these extracts demonstrate the versatility of one of the greatest dancers of her time. From her smoldering *Carmen* to her classically pure Act 2 *Giselle*, Alonso triumphs as a unique interpreter of divergent styles.

Other highlights of our recent DVD releases include more performances from the archives of the Boston Symphony Orchestra, concerts by Emil Gilels, Pierre Fournier, Aldo Ciccolini, Dmitri Hvorostovsky, Gerard Souzay and Renata Scotta. Operatic offerings include an all-star *Falstaff* and *Don Giovanni*, from the archives of RAI.

Happy viewing and listening,



HARDY CLASSICS DVD



**GISELLE
NUREYEV • FRACCI**

From Rome in 1980, the legendary Rudolf Nureyev danced Albrecht to the celebrated Carla Fracci's *Giselle* in one of the great classics of romantic ballet, Adam's *Giselle*. This choreographed version by Leonid Lavrosky was mounted by the Ballet of the Rome Opera. 125 minutes, Color.

HCD 4019 \$39.95

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TWO NEW DANCE DVDS FROM VAI

ALICIA ALONSO – PRIMA BALLERINA ASSOLUTA This compilation from 1958 to 1985 includes extracts from many of Alicia Alonso's most celebrated roles. They range from classics such as *Giselle*, *Swan Lake*, *Don Quixote* and *Coppelia*, to unusual works such as *Oedipus Rex* (Leo Brouwer) and the "Grand Pas de Quatre" (Cesare Pugni). There are two versions of the latter, one with dancers from Miss Alonso's own acclaimed company, and another in which Madame Alonso is joined by some of the most famous leading ballerinas of the day. 74 Min., Black and White and Color **VAI 4343 \$34.95**

PAS DE DEUX A gala evening of dance present by the Los Angeles International Ballet Festival, 1984. Program includes *Tchaikovsky Pas de deux* with Patricia McBride & Reid Olson; *La Sylphide* with Ghislaine Thesmar & Michal Denard; *Flower Festival at Genzano* with Linda Hindberg & Arne Villumsen; *Don Quixote* danced by Yoko Morishita & Tetsutaro Shimizu; *Le Corsaire* with Marielena Mencia & Yanis Pikieris; *The Bluebird Pas de deux* danced by Nadezda Zybina & Luis Astorga; *Grand Pas de deux* from *Sleeping Beauty* with Ellen Bauer & Damian Woetzel. 81 min., Color, **VAI DVD 4351 \$29.95**



GREAT CONDUCTORS

KAREL ANCERL & HERMANN SCHERCHEN Early in his career, the eminent Czech conductor Karel Ancerl studied under Maestro Hermann Scherchen. This DVD brings the two together, combining two programs which were previously available as individual VHS releases. Ancerl leads the Toronto Symphony Orchestra in a rehearsal and performance of Smetana's *The Moldau* (taped 1968 and first telecast 1969); Scherchen rehearses his own orchestration of Bach's *The Art of the Fugue* with the CBC Toronto Chamber Orchestra (taped 1965 and first telecast 1966). 115 min., Color & B&W, mono. **VAI DVD 4322 \$34.95**

Recent Boston Symphony Orchestra DVD Releases



BOSTON SYMPHONY ORCHESTRA • Pierre Monteux

The beloved French conductor was closely associated with the Boston Symphony Orchestra, but only one of his performances with the orchestra has been preserved on film. In this 1959 telecast, Monteux conducts the music of Brahms, Hindemith and Stravinsky. The Stravinsky work, *Petrouchka*, premiered in its original form as a ballet, in Paris, in 1911. Monteux was the conductor for that world premiere, hence this video has particular historical significance. Approx. 82 minutes, B&W, mono.

VAI DVD 4316 \$29.95

BOSTON SYMPHONY ORCHESTRA • Charles Munch

BERLIOZ, RAVEL & DEBUSSY Munch's performances of the French symphonic repertoire were cornerstones of his tenure with the Boston Symphony Orchestra. From a 1962 concert with the orchestra, Munch provides thrilling, luminous performances of *Symphonie Fantastique*, *La Mer*, *Daphnis and Chloe Suite No.2*. Approx. 80 minutes, B&W, mono.

VAI DVD 4317 \$29.95

More BSO DVDs on page 18

Recently Released Vocal Performances on DVD from VAI



**MARILYN HORNE
IN RECITAL**

Though Marilyn Horne is known mostly for her virtuosic operatic roles, she is a superb recitalist who can scale her powerful voice down to the more intimate requirements of the recital stage. In 1981, she appeared at Milan's La Scala opera house in a recital consisting of music by Italian, German, Spanish, French and American composers. Horne was in superb form that evening, partnered brilliantly by Martin Katz at the piano. 90 minutes, color, mono.

VAI DVD 4323 \$34.95



TWO NEW DVDS IN VAI'S BROADWAY SERIES

BARBARA COOK: BELL TELEPHONE HOUR (1960-65)

Never-before-released! Television performances by one of Broadway's most beloved singers. Show music includes selections from *The Music Man* (which Cook had premiered in 1957), *Camelot*, *South Pacific*, and *A Funny Thing Happened on the Way to the Forum*. Additional songs include such rarities as the folksong "He's Gone Away," Viennese operetta gems "Merry Widow Waltz" and "I Hear You Calling Me" (with the legendary Alfred Drake), "I'm Just a Bird in a Gilded Cage," and others. 50 minutes, Color / B&W, **VAI DVD 4347 \$29.95**

CAROL LAWRENCE: BELL TELEPHONE HOUR (1960-67)

Never-before-released! Carol Lawrence's Broadway career began when she was featured in the revue *New Faces of 1952*. She achieved legendary status as Maria in the 1957 premiere of *West Side Story*, and continued to make noted stage appearances, most recently in *Kiss of the Spiderwoman* in the mid-1990s. In this collection, Miss Lawrence sings selections from *West Side Story* and many other hit shows, including duets with her *West Side Story* co-star, Larry Kert. The DVD includes an exclusive interview with Miss Lawrence in which she discusses her life & career. 100 minutes including interview, Color **VAI DVD 4346 \$29.95**



**AN EVENING WITH
KIRI TE KANAWA**

A never-before-released program of opera arias sung by Dame Kiri Te Kanawa, in her most radiant and graceful form, in a 1986 concert with the Montreal Symphony Orchestra, conducted by Charles Dutoit. Dame Kiri sings arias from *Rinaldo*, *Le Nozze di Figaro*, *I Capuleti e i Montecchi*, *Faust*, *Mefistofele*, *Louise*, *Tosca*, and *Gianni Schicchi*. 60 minutes, Color

VAI DVD 4341 \$29.95

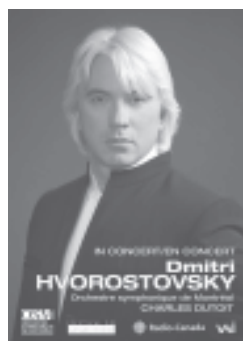
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MONTSERRAT CABALLÉ

Never before available! This 1966 concert with orchestra produced for French television features the Diva at the peak of her powers, lavishing gorgeous tone and depth of feeling on a group of bel canto arias and scenes. This memorable concert program by the great Spanish soprano includes selections from *Il Pirata*, *Anna Bolena*, *Roberto Devereux*, and *Granados's Goyescas*. 60 minutes, Black & White.

VAI DVD 4308 \$29.95



**DMITRI HVOROSTOVSKY
Russian Songs from the War Years**

Dmitri Hvorostovsky has conquered the world's opera houses in a series of celebrated portrayals. He is also an accomplished singer of songs which he delivers with tremendous communicative power. In 2003, the baritone gave a concert in his native Russia consisting completely of songs from the years of World War II. Hvorostovsky's performances of these stirring works are irresistible. 60 minutes, color, stereo.

VAI DVD 4318 \$24.95

DMITRI HVOROSTOVSKY IN CONCERT

Live 1998 Concert with the Montreal Symphony Orchestra under the direction of Charles Dutoit. The great baritone sings Mussorgsky's "Songs and Dances of Death"; arias from *Un Ballo in Maschera*, *Il Trovatore*, *Don Carlo*, *Il Barbiere di Siviglia*; and the Russian folksong "Dark Eyes" ("Ochi chyornye"). 54 minutes, Color, Stereo, Optional English, French, German and Italian subtitles.

VAI DVD 4330 \$24.95



RENATA TEBALDI

A PORTRAIT A compendium of TV performances by Renata Tebaldi. Includes her complete Bell Telephone Hour performances, the Act I Finale of *La Bohème* with Jussi Bjoerling from "Producers' Showcase," and excerpts from the complete *Tosca* from Stuttgart with Eugene Tobin and George London. Disc 2 is a complete CBC telecast entitled "Concerto Italiano," with Tebaldi and Quilico (available separately as VAI DVD 4255). Bonus selections: never-before-issued 1961 performances of "Un bel dì" and "Con onor muore." 94 min., Color/B&W, English subtitles.

2- DVD Set **VAI DVD 4324 \$29.95**

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Recently Released Vocal Performances on DVD from VAI



GRACE BUMBRY

Bumbry is captured in her prime in a profile taped for Radio-Canada in 1972. Program includes arias from Tchaikovsky's *Jeanne d'Arc*, Massenet's *Le Cid*, and Verdi's *Un Ballo in Maschera*; Liszt: "Es muss ein Wunderbares sein;" Schumann: "Wenn ich in deine Augen seh" (*Dichterliebe*, No. 4); Schumann: *Der Sandmann*; Brahms: "Auf dem Kirchhofe;" Brahms: "O liebliche Wangen;" and Wolf: "Schlafendes Jesukind." Arias are accompanied by Orchestre de Radio-Canada under the direction of Jacques Beaudry; songs are accompanied by John Newmark, piano. 39 min., B&W, **VAI DVD 4334** \$24.95



VICTORIA DE LOS ANGELES

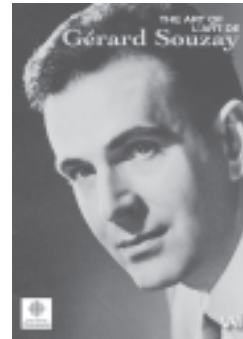
De Los Angeles and the McGill Chamber Orchestra A 1986 concert featuring the famed ensemble performing Haydn's Symphony No. 19 and Mozart's choral piece "Tantum ergo" with Elmer Iseler Singers. Victoria de los Angeles is in splendid form, singing "So shall the lute and harp awake" from Handel's *Judas Maccabeus*, the Vivaldi cantata "Invicti bellate," and "Laudate" from Mozart's *Solemn Vespers*. Bonus selection: "Si, mi chiamano Mimi" and "O soave fanciulla" from *La Bohème* (with Brian Sullivan, 1960). 60 min., Color, **VAI DVD 4336** \$24.95



GWYNETH JONES IN CONCERT

Filed at the Summer Festival of Lanaudière in Québec in 1988, Dame Gwyneth Jones's resplendently ringing voice resounds through the beautiful Saint-Jacques de Montcalm Church in arias from *Tannhäuser*, *Macbeth*, *La forza del destino*, *Turandot* and *The Merry Widow*. As an encore, Jones sings the popular song "Memory" from the musical *Cats*. 53 minutes, Color

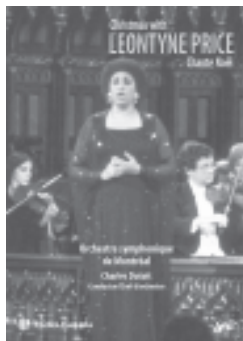
VAI DVD 4344 \$24.95



THE ART OF GÉRARD SOUZAY

The legendary Gérard Souzay in two rare telecasts from 1955 and 1966. Program includes some of his most celebrated repertoire: opera arias by Lully (*Alceste*), Mozart (*Don Giovanni*), Berlioz (*La Damnation de Faust*), Gluck (*Orphée et Eurydice*); lieder by Schubert ("Heidenröslein," "Wanderers Nachtlied"), and *mélodies* by Fauré ("Toujours"), Gounod, Debussy, Duparc ("Chanson triste"), Ravel (*Don Quichotte*), etc. 53 minutes, Black and White, **VAI DVD 4312** \$29.95

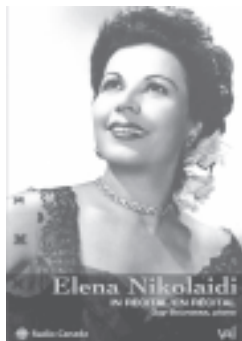
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or online at www.vaimusic.com



CHRISTMAS WITH LEONTYNE PRICE

The beloved soprano in a program of Christmas favorites with the Montreal Symphony Orchestra under the baton of Charles Dutoit. Songs include "Away in a Manger," "What Child is This?" "Panis Angelicus," "Silent Night," "O Come, O Come Emmanuel," "Un Flambeau," others. Also included are performances of Handel's "He Shall Feed His Flock" from the *Messiah* and the Bach-Gounod "Ave Maria." Dutoit leads the orchestra in Invitation to the Waltz (Berlioz) and the Adagietto from Mahler's Fifth Symphony. 60 minutes, Color.

VAI DVD 4302 \$24.95



ELENA NIKOLAIDI IN RECITAL

A rare telecast from 1961 preserves the art of the Greek mezzo-soprano Elena Nikolaidi in a recital of music by Gluck, Wolf and Canteloube, ending with a set of traditional Greek songs. Madame Nikolaidi was celebrated in her time for her operatic portrayals, but she was also acclaimed as a recitalist who performed with subtly imaginative acting. The DVD also includes an audio-only bonus of Nikolaidi in a fascinating 1989 interview. 28 minutes, B&W.

VAI DVD 4342 \$24.95



RUSSELL OBERLIN: AMERICA'S LEGENDARY COUNTERTENOR

The renowned countertenor displays his art in two television recitals from early 1960s. Repertoire includes early music, Handel arias, German Lieder, and Oberon's aria from Britten's *A Midsummer Night's Dream*. As a bonus feature, the DVD includes a fascinating interview with Mr. Oberlin produced especially for this release. 82 minutes (including interview) Black and White.

VAI DVD 4305 \$24.95



RENATA SCOTTO

The art of this celebrated soprano is represented by two complete programs. The first is a 1986 Quebec concert of operatic arias by Verdi, Puccini, Catalani, and others, with the Orchestre Symphonique de Quebec under the direction of Raffi Armenian. The second program is a 1984 recital from Tokyo, with Thomas Fulton at the keyboard, and featuring songs and arias by Handel, Scarlatti, Rossini, Verdi, Liszt, Respighi, Puccini and Mascagni. 158 minutes, Color.

VAI DVD 4306 \$34.95

Recently Released Vocal and Operatic DVDs



GEORGE LONDON

A CELEBRATION 1984 Gala. Leonie Rysanek, Tatiana Troyanos, Nicolai Gedda, Edita Gruberova, Lucia Popp, James King, Catherine Malfitano, Francisco Araiza, Simon Estes, and Sona Ghazarian. Radio Symphony Orch. of Vienna; Hollreiser, Binder, Graf, and Zagrosek, cond. Arias and Scenes from *Don Giovanni*, *Le Nozze di Figaro*, *La Clemenza di Tito*, *Fidelio*, *Les Contes d' Hoffmann*, *Boris Godunov*, *Eugene Onegin*, *Arabella*, *Tosca*, *Der Fliegende Holländer*, and *Die Walküre*. Includes footage of George London. (1957-64). Eng. subtitles. 127 min., color, stereo. **VAI DVD 4329** \$34.95



THE MEDIUM (Menotti)

The renowned contralto Maureen Forrester stars in this powerful production which originated at the Comus Music Theatre of Canada. Taped for television in 1977, the strong supporting cast includes Shawna Farrell, Rosemary Landry, and the superlative baritone Gino Quilico. The Stratford Ensemble is under the direction of Raffi Armenian. The production is directed by Michael Bawtree. 60 minutes, Color.

VAI DVD 4307 \$34.95



DON GIOVANNI (Mozart)

A magnificent cast of great singing actors makes this one of RAI's most effective television productions. Mario Petri sings the title role, Teresa Stich-Randall is Donna Anna, Leyla Gencer is Zerlina, Luigi Alva is Don Ottavio, and Sesto Bruscantini is Leporello. Heinz Borst as the Commendatore and Renato Cesari as Masetto round out the cast. The Orchestra sinfonica e coro di Milano della Radiotelevisione Italiana are under the direction of Francesco Molinari Pradelli. RAI (1960). 169 min., B&W, English, French & German subtitles. **VAI DVD 4314** \$39.95



FALSTAFF (Verdi)

This 1956 telecast of Verdi's comic masterpiece presents a rare opportunity to see Giuseppe Taddei in his most celebrated role. He is joined by an equally illustrious cast, including Rosanna Carteri as Alice, Anna Moffo as Nannetta, Fedora Barbieri as Quickly, Luigi Alva as Fenton, and Scipione Colombo as Ford. The legendary conductor Tullio Serafin leads the forces of Radiotelevisione Italiana. Optional subtitles in English, French, and German. Black and White. 118 minutes.

VAI DVD 4333 \$39.95



OPERA FEST

An all-star gala concert featuring performances by Mirella Freni, Gwyneth Jones, Alfredo Kraus, José Carreras, Lucia Popp, Mara Zampieri and the young Thomas Hampson. Includes a staged performance of Act 4 of *Carmen* with José Carreras. Works by Bizet, Dvorak, Offenbach, Wagner. Conducted by Leitner, Weikert and Presser. Recorded at the Zurich Opera House, 1985. Color, stereo.

VAI DVD 4376 \$39.95

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SHERRILL MILNES AN ALL-STAR GALA

An all-star gala from 1975 in which the renowned baritone Sherrill Milnes sings arias, songs and duets with Plácido Domingo, Mirella Freni and Julia Migenes. The program displays the range of Milnes' artistry encompassing Lieder by Brahms (one of the Four Serious Songs), fully-staged scenes from *La Traviata*, *Don Carlo*, and *I Pagliacci* and popular songs, including a number from Romberg's *Up in Central Park*. 55 minutes, Color.

VAI DVD 4355 \$24.95



LEHMANN Master Classes

VOLUME 1: LIEDER Lehmann coaches 15 students of the Music Academy of the West, offering fascinating insights into Lieder of Brahms, Schubert, Schumann, and Wolf. 1961, 109 minutes, B&W. **VAI DVD 4326** \$29.95

VOLUME 2: OPERA Lehmann guides students through arias and scenes from *Der Rosenkavalier*, *Le Nozze di Figaro*, *Lohengrin*, *Der Freischütz*, and *Fidelio*. Includes Lehmann's priceless demonstration/performance of the Marschallin's Monologue from *Der Rosenkavalier*. Bonus: A rare 21-minute interview with Lehmann. 1963, 114 min., B&W. **VAI DVD 4327** \$29.95



LOTTE LENYA & GISELA MAY

Theater Songs of Brecht & Weill Lotte Lenya and Gisela May were the two most prominent interpreters of Brecht and Weill in the last century. Here, from 1958, is Lenya performing five of Kurt Weill's songs from *The Threepenny Opera*, *Happy End*, *Mahagonny* and the *Berlin Requiem*. Gisela May performs Brecht songs with music by Weill, Heymann, and Dessau (1972). As a bonus, Martha Schlamme performs two songs of Weill, joined by Will Holt in one number. Approx. 85 min. B&W and Color.

VAI DVD 4319 \$34.95

Recently Released Instrumental Performances on DVD



AARON ROSAND: LIVE AT MILLS COLLAGES

The legendary violinist in a 2003 program of works by Leclair, Franck, Bach, Sarasate, Brahms, and transcriptions by Rachmaninoff, Kreisler, Heifetz and Milstein. A tribute to Rosand's artistry as well as the violin traditions of the 19th century. With Robert Koenig, piano. 78 minutes, Color, Stereo.

VAI DVD 4311 \$24.95

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ZARA NELSOVA

Dubbed the "Grand Dame of the Cello," Zara Nelsova was extolled for her passion, flair, and perfect intonation. In these recitals from the archives of Radio-Canada (1955-1962), she performs Beethoven: Sonata in A major; Boccherini: Two movements from the Sonata in A Major; Hindemith: A Frog He Went A-Courting; Martinu: Second Sonata for Cello; and Kabalevsky: Concerto for Cello in G Minor. Ms. Nelsova is accompanied by pianist John Newmark in the chamber works and the Orchestra of Radio-Canada under the direction of Alexander Brott in the concerto. 70 min., B&W, **VAI DVD 4370 \$29.95**



THE ART OF PIERRE FOURNIER

Pierre Fournier (1906-1985) was renowned for his elegant tone and impeccable musicianship. He was regarded among his contemporaries as a true aristocrat of the cello. In 1959 and 1960, Fournier visited the studios of the CBC in Montreal where he was filmed in two recitals: one, a program of music for cello and piano featuring sonatas by Debussy and Françoise, and the Adagio and Allegro Op.70, by Schumann; the other appearance included two major works for solo cello, the Bach Suite No. 3 and the Kodaly Sonata, Op.8. 70 min., B&W, **VAI DVD 4356 \$29.95**



ISAAC STERN IN RECITAL

On February 12, 1967, Isaac Stern visited the Montréal studios of the Canadian Broadcasting Corporation, where he was filmed in recital accompanied by Alexander Zakin. A highlight of the program was his performance of the Bach *Chaconne* from the Partita in d minor for solo violin. Also included are works by Schubert, Mozart and Brahms—all Stern specialties, flavored with his spoken introductions. Approx. 60 minutes, Black & White.

VAI DVD 4368 \$29.95



JEREMY COHEN & Friends Celebrate Joe Venuti: 100 Years

This DVD is a tribute to the great American jazz master of the violin, Joe Venuti. His life and career are celebrated through performances of his music, photos from his personal collection, and film of Joe at home in his living room. Jeremy Cohen's Violin Jazz Quartet and very special guests perform at San Francisco's historic Herbst Theatre to celebrate the one-hundredth birthday of this most famous swing era fiddler. 73 minutes., Color, Stereo.

VAI DVD 4315 \$24.95



ISTOMIN-STERN-ROSE TRIO

In 1961, three of the world's great instrumental soloists, Eugene Istomin, Isaac Stern, and Leonard Rose, united to form a celebrated Trio. In this 1965 concert from the CBC, the ensemble performs Beethoven's Trio in C Minor, Op. 1, No. 3, and Brahms's Trio in C Major, Op. 87. Bonus selection: Isaac Stern performs Saint-Saëns's Introduction and Rondo Capriccioso (Bell Telephone Hour, 1959). 60 minutes, Black & White and Color, Mono.

VAI DVD 4337 \$29.95



THE GUARNERI QUARTET

Formed in 1964, the Guarneri String Quartet has been called "the world master of chamber music" by *Time* Magazine. Praised as consummate interpreters of Beethoven, the Guarneri has presented the complete cycle of Beethoven quartets to audiences around the world. This video, taped in 1986, presents the quartet in performances of two Beethoven quartets, No. 11 in F Minor, Op. 95, "Quartetto serioso", and No. 9 in C Major, Op. 59, No. 3, "Rasumovsky". 57 minutes, Color, Stereo.

VAI DVD 4339 \$24.95



THE GLORY OF SPAIN

This program is a visual and musical hymn of praise to what Andrés Segovia describes as "the pride, strength, and reverence of the Spanish soul." That soul is exhibited through the remarkable music of Spanish composers Isaac Albéniz, Manuel de Falla, Enrique Granados, and Federico Moreno Torroba; and through the paintings of El Greco, Goya, Velásquez, and others. Filmed at Madrid's Museo Del Prado and featuring performances by Andrés Segovia, Victoria de los Angeles and Alicia de Larrocha. 53 minutes, color, mono.

VAI DVD 4325 \$24.95

Recently Released Instrumental Performances on DVD



Masters of the Keyboard

The Next Generation, Vol. 1 Piotr Anderszewski, Denis Burstein, Kemal Gekic, Ilya Itin, and Francesco Libetta. All pianists are presented in performance and in conversation. Music of Bach, Godowsky, Rachmaninoff, Stravinsky, and others. 53 min., Color, Stereo. **VAI DVD 4320** \$19.95

The Next Generation, Vol. 1 Nicholas Angelich plays works by Rachmaninoff and Brahms; Pietro De Maria plays Scarlatti and Liszt; and Adam Neiman plays Chopin and his own "Concert Study in F-sharp Major". 56 minutes, Color, Stereo. **VAI DVD 4321** \$19.95



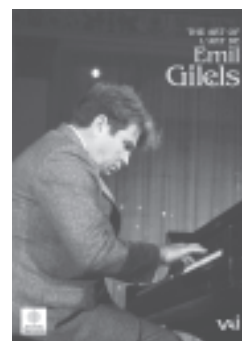
IN CELEBRATION OF THE PIANO

A TRIBUTE TO THE STEINWAY A mammoth 1988 concert featuring twenty-six pianists, including Lazar Berman, Alfred Brendel, Murray Perahia, Rudolf and Peter Serkin (in a rare duo performance), Alexis Weissenberg, Peter Orth, Ruth Laredo, Robert Taub, Shura Cherkassky, Mischa Dichter, and José Feghali in works by Liszt, Moszkowski, Schubert, Villa-Lobos, Rachmaninoff, and others. Includes a thrilling performance of Schumann's "Carnaval" played by 19 pianists. Hosted by Van Cliburn. 100 minutes, Color, Stereo. **VAI DVD 4328** \$29.95.



THE ART OF JOSE ITURBI

One of the most popular contributors to televised classical music from its early days. His Bell Telephone Hour appearances (1959-62) illustrate his informal and sometimes humorous presentation of a fascinating range of repertoire. Grieg's *Piano Concerto*, Falla's ballet *El Amor Brujo* (*Love, The Magician*) and Liszt's *Hungarian Fantasy*, his own *Fantasy for Piano and Orchestra* and two of the three evocative and brilliant *Andalusian Dances* for two pianos by Manuel Infante, titled "Feeling" and "Grace," joined by his sister Amparo. 48 min., Color. **VAI DVD 4372** \$24.95



THE ART OF EMIL GILELS

The cameras vividly capture pianist Emil Gilels' remarkable control and intricacy of technique in performances that hold the audiences spellbound with their poetry, color, intensity and virtuosity. Gilels performs Bach's *Prelude and Fugue in D major*, arranged by Busoni, and two works by Mozart – his *Fantasia in D minor* K397 and his *Sonata in A minor* K310 (Montreal, 1971). The other work is Tchaikovsky's *First Piano Concerto* in a concert from 1969, provoking a volcanic reception. 79 Minutes, Black & White and Color. **VAI DVD 4373** \$29.95

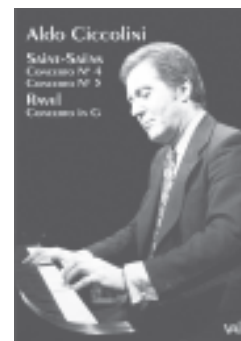
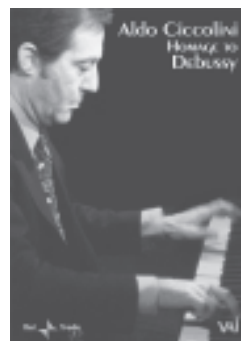


WOODY HERMAN & HIS SWINGIN' HERD • 1964

Woody Herman's Herds were among the greatest of the swing bands of the 1940s, '50s, and '60s. This 1964 TV appearance features Herman's late group, the fifteen-piece Swingin' Herd. Woody and the band perform some of his greatest hits, including "Woodchopper's Ball," "Four Brothers," "Caldonia," and his theme song "Blue Flame." Pianist Nat Pierce is the featured guest. Approximately 50 minutes., Black & White.

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ALDO CICCOLINI IN THREE GREAT DVD PROGRAMS



ALDO CICCOLINI

Two Radio-Canada television performances from 1956 and 1979 provide an overview of the artistry of the acclaimed pianist Aldo Ciccolini. Program includes works by Satie, Debussy, Ravel, and the first movement of Rachmaninoff's Third Piano Concerto. The concerto is accompanied by Orchestre de Radio-Canada under the direction of Ernesto Barbin. 50 min. Mono, Color & B&W. **VAI DVD 4338** \$29.95

ALDO CICCOLINI: HOMAGE TO DEBUSSY

One of the world's most acclaimed Debussy interpreters, Aldo Ciccolini was filmed at La Scala, Milan in 1987 in an atmospheric recital of the great master's music. *Reverie, Masques, Suite Bergamasques, Deux Arabesques, Ballade, Danse* and *Pour le Piano* make up the three parts of Ciccolini's "Homage to Debussy." 77 minutes, Color, **VAI DVD 4353** \$29.95

SAINT-SAËNS PIANO CONCERTOS 4 & 5 / RAVEL CONCERTO IN G

An overview of Aldo Ciccolini's virtuosity, delicacy and brilliant colors in three concerto performances dating from 1976, 1985 and 1993. The concerto performances are supplemented by an exquisitely played encore of a rarely performed waltz by Schubert. Kiril Kondrashin is the conductor in the Saint-Saëns 5th Concerto. 85 minutes. Color and Black & White, **VAI DVD 4352** \$29.95



ANNA RUSSELL: CLOWN PRINCESS OF COMEDY

Her Television Appearances 1964 – 1977 Dubbed “The crown princess of musical parody” by *Time Magazine*, Anna Russell leaves no musical icon unscathed in this uproarious collection from the archives of the CBC and Creative Arts Television. Includes one of her earliest television appearances (1964) as well as a fascinating interview in which Miss Russell discusses her life and career. 75 minutes, Color / Black & White.

VAI DVD 4340 \$29.95



ANNA RUSSELL: THE (FIRST) FAREWELL

Anna Russell has been called “The world’s funniest woman” by the *London Times* and “The Crown Princess of musical parody” by *Time Magazine*. This concert video, now available for the first time on DVD, includes Anna Russell’s uproarious analysis of Wagner’s “Ring” Cycle, as well as lectures on “How to Become a Singer,” “Wind Instruments I Have Known,” a hilarious parody on Gilbert & Sullivan operettas, and much more. Robert Rosenberger, piano. Color.

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JOSÉ LIMÓN: Three Modern Dance Classics

José Limón continues to be regarded as one of the modern dance world’s seminal creative artists. Here, for the first time on DVD, is Limón himself, dancing three of his most famous works: *The Moor’s Pavane*, *The Traitor*, and *The Emperor Jones*. With many of the original cast members, including Lucas Hoving, Betty Jones, Pauline Koner, and others. Telecasts from the CBC, 1955-57. Black & White.

VAI DVD 4224 \$29.95

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NINA ANANIASHVILI & INTERNATIONAL STARS, V. 1 *Le Spectre de la Rose*, *The Dying Swan*, *Scenes from Swan Lake*, *Le Corsaire*, *The Sleeping Beauty*, *The Nutcracker*, *La Bayadère*, *La Sylphide*, *Giselle*, *Don Quixote*, and others. Color, Stereo, **VAI DVD 4241 \$39.95**



NINA ANANIASHVILI & INTERNATIONAL STARS, V. 2 *Pas de Quatre*, *Grand pas Classique*, *Scenes from Raymonda*, *Bayaderka*, *Giselle*, *Don Quixote*, and others. Dancers include Aleksei Fadechev, Darci Kistler, Vadim Pisarev, Andris Liepa. Color, Stereo, **VAI DVD 4242 \$39.95**



VERA GALUPE-BORSZKH

“In her courageous commitment to challenging gender barriers as she champions venerable performing-arts stereotypes, Mme. Galupe-Borszkh is equaled perhaps only by the Ballets Trocadero de Monte Carlo and Dame Edna Everage. But . . . Dame Edna can’t offer the kind of musical and interpretive skills the soprano demonstrates in ‘Suicidio!’ an aria whose action she attempts to illustrate with the help of a range of props, from sleeping pills to a dagger that, alas, buckles altogether before the redoubtable mass of her shapely bosom.” —Ann Midgette, *Opera News*. **VAI DVD 4250 \$24.95**



LA GRAN SCENA OPERA COMPANY IN NEW YORK

La Gran Scena has become legendary for its opera parodies. Their debut DVD release includes their unparalleled take on Act II of *Tosca*. “La Gran Scena puts on a very, very funny show. If the company’s dramatic satire is right on target, its musical barbs are also aimed with deadly accuracy. Best of all, there is nothing mean-spirited about La Gran Scena’s wicked wit, which is always motivated by a love of opera and a joy in singing. Bravi!” — Peter G. Davis, *New York*. Color, 178 minutes (including bonus).

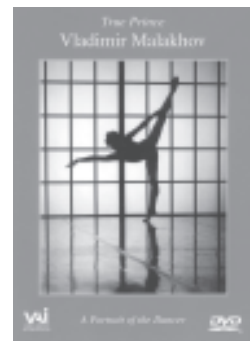
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PDQ BACH: THE ABDUCTION OF FIGARO

Professor Peter Schickele brings us a complete opera by P.D.Q. Bach, a man who has been called a “pimple on the face of music,” “the worst musician ever to have trod organ pedals,” and “the most dangerous musician since Nero.” This fully-staged performance features the Chorus, Corpse [sic] de Ballet, and Orchestra of the Minnesota Opera under the direction of Professor Schickele. “A crazed pastiche . . . gags – millions of them.” — *The New York Times*. 143 minutes. Color.

VAI DVD 4251 \$39.95



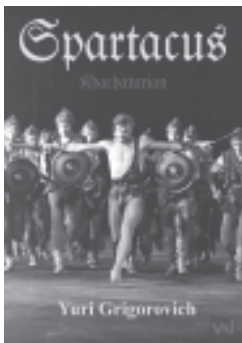
TRUE PRINCE: VLADIMIR MALAKHOV *True Prince* chronicles the rituals of a dancer’s daily life – the rehearsals, the fans, the backstage milieu, and the strenuous performance demands of an international star. Includes rehearsal & performances. Color, Stereo, **VAI DVD 4243 \$19.95**

Classic Dance Performances on DVD from VAI



ROMEO and JULIET (Prokofiev)

Ulanova as Juliet and Zhdanov as Romeo. Choreographed by Lavrosky. "... the famed 1954 film version of Leonid Lavrovsky's ballet with the great Galina Ulanova is hors concours as a classic." —*The NY Times* Color, 95 minutes. **VAI DVD 4260 \$34.95**



SPARTACUS (Khachaturian)

Grigorovich's acclaimed staging of the ballet in a cinematic version, 1977. Vladimir Vasiliev, Natalia Bessmertnova, and Maris Liepa. Anna Kisselgoff of *The New York Times* has called this "one of the best dance films ever made." 95 min., Color **VAI DVD 4262 \$34.95**



CARMEN SUITE BALLET

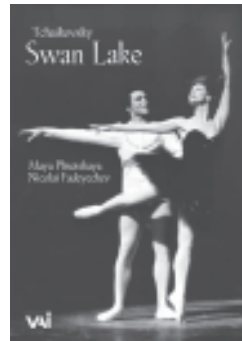
Maya Plisetskaya, Nikolai Fadeyechev, Sergei Radchenko, Bolshoi Ballet. Choreography by Alberto Alonso. Music by Rodion Shchedrin. Bonus: Plisetskaya in performances of "The Dying Swan," "Raymonda Variations," "Bach Prelude." Color, 70 min. **VAI DVD 4294 \$34.95**



ANNA KARENINA

Seeing Tolstoy's great novel set to dance was a dream of Maya Plisetskaya. She choreographed *Anna Karenina* herself, in what became her major choreographic debut. The theatricality of Plisetskaya's creation is matched by Rodion Shchedrin's compelling score, and, for this 1974 film, the directorial talents of Margarita Pilikhina. Plisetskaya in the title role is supported by the stars of the original production: Alexander Godunov, Vladimir Tikhonov, and other artists of the Bolshoi Ballet. Color, 80 minutes.

VAI DVD 4286 \$34.95

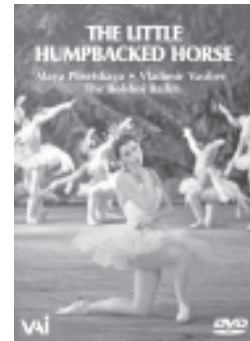


SWAN LAKE (Tchaikovsky)

A magnificent 1957 film starring Maya Plisetskaya and Nicolai Fadeyechev at the Bolshoi Theatre. The legendary ballerina's lyricism and technique make her one of the greatest exponents of the dual roles of Odette and Odile. "This *Swan Lake* is a treasure." — *The New York Times*. 81 minutes, Color.

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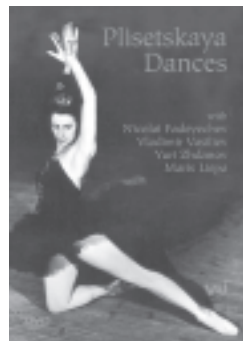
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THE LITTLE HUMPBACKED HORSE (Shchedrin)

A captivating fairy tale of a ballet, starring the incomparable Plisetskaya and, as the hero of the story, Vladimir Vasiliev, who once again shines as one of the most charismatic male dancers of his time. The Bolshoi production is highlighted by a magical mystery tour through the land of flying horses, dancing fish and tumbling clowns. Dazzling sets and a fine musical score will delight ballet lovers young and old. 84 minutes, Color.

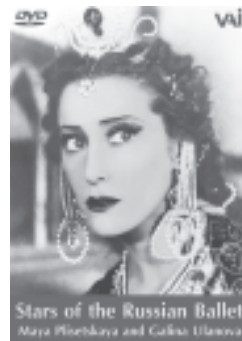
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PLISETSKAYADANCES

A stunning documentary on one of the 20th century's greatest ballerinas and the recipient of many international awards, *Plisetskaya Dances* has been hailed as "One of the most popular dance films ever made" (*Dance Film Directory*). Featured are excerpts of Plisetskaya performing excerpts from over a dozen of her greatest roles, including a mesmerizing complete performance of *The Dying Swan* and rare scenes from *Romeo and Juliet*. Other dances who appear in the film are Vladimir Vasiliev, Dmitri Begak, Maris Liepa, and others. 72 min., Black & White.

VAI DVD 4264 \$34.95



STARS OF THE RUSSIAN BALLET

A brilliant 1953 compilation of the best in Russian Ballet. Includes the history-making pairing of Galina Ulanova and Maya Plisetskaya in *The Fountain of Bakhchisarai*, Ulanova in the second act of *Swan Lake*, and the rousing athleticism of *The Flames of Paris*, a stirring tribute to the French Revolution. Supporting cast includes V. Chabukiani, N. Dudinskaya, N. Sergeyev, and P. Gusev. Corps of the Bolshoi Ballet, Leningrad Opera & Ballet Chorus & Orchestra. 81 minutes, Color.

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THE ART OF MARIA TALLCHIEF

Adagio from Mendelssohn's *Scotch Symphony* (w/ Eglevsky); *Grand Pas de Deux* from *Don Quixote* (w/ Bruhn); the *Pas de Deux* from *Flower Festival* (w/ Nureyev); *Allegro Brillante* to Tchaikovsky's 3rd Piano Cto. (w/Magallanes, Balanchine, chor.); "Balcony Scene" *pas de deux* from Prokofiev's *Romeo and Juliet* (Conrad Ludlow); *Pas de Dix* and Act II of *Swan Lake* (w/ Eglevsky; *Pas de Deux* from *Les Sylphides* (w/ Fernandez). Bell Telephone & CBC, 1954-66. Color and B&W.

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Dance & Television Classics on DVD from VAI



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**THE SLEEPING BEAUTY
(Tchaikovsky)**

This legendary 1955 telecast from the Producers' Showcase television series presented Margot Fonteyn, Michael Somes, and Frederick Ashton in the Sadler's Wells Royal Ballet production of Tchaikovsky's classic. Choreography is by Petipa. Orchestra conducted by Robert Irving. B&W. 66 minutes.

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**CINDERELLA
(Prokofieff)**

Another historic Producers' Showcase telecast starring Margot Fonteyn and the Sadler's Wells Royal Ballet. Cast also includes Michael Somes, Kenneth MacMillan, and Frederick Ashton, who also choreographed the production. The orchestra is under the direction of Robert Irving. Originally telecast April 29, 1957. B&W. 87 minutes.

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**COLE PORTER:
AN ALL-STAR TRIBUTE**

A treasure from the Bell Telephone Hour series, this program stars Ethel Merman, John Raitt, Martha Wright, Gretchen Wyler, and Peter Nero in performances of over 50 Cole Porter classics. The Bell Telephone Hour Orchestra is under the direction of Donald Voorhees. Originally telecast January 28, 1964. As a bonus, Merman sings an exciting ten minute Ragtime medley from a 1960 Bell Telephone Hour telecast. Color, 86 minutes.

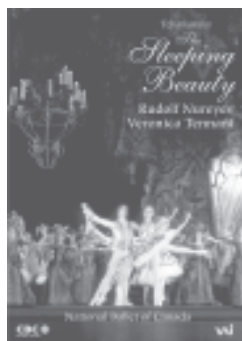
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**ETHELMERMAN
and MARY MARTIN**

THE FORD 50th ANNIVERSARY PROGRAM The legendary 1953 television special that brought together two of the greatest leading ladies Broadway has ever known. Merman and Martin perform a 15-minute duet medley, where they sing the songs that made them famous. Merman also sings Alexander's Ragtime Band and Inky-Dinky-Parlez-Vous; Martin performs a comic routine about changes in fashion over the first half of the 20th century. 28 minutes. **VAI DVD 4292 \$19.95**

Also on CD, VAIA 1226 \$12.95

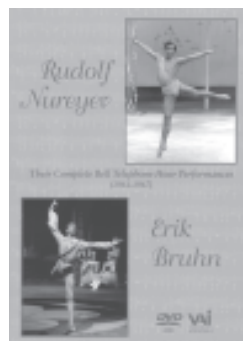


**THE SLEEPING BEAUTY
(Tchaikovsky)**

with Rudolf Nureyev

The incomparable Rudolf Nureyev portrays Prince Florimund in this 1972 production presented by the National Ballet of Canada. Cast also includes Veronica Tennant, Charles Kirby, Susan Menck, Simon Semenoff, and Celia Franca. The Orchestra is under the direction of George Crum. Staged by Nureyev with additional choreography after Petipa. 87 minutes, Color.

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NUREYEV / BRUHN

THEIR COMPLETE BELL TELEPHONE HOUR APPEARANCES
Nureyev: *Pas de Deux* from *Flower Festival* with Tallchief, *Le Corsaire* with Serrano, *Diana & Acteon* with Beriosova, the "Black Swan *Pas de Deux*" from *Swan Lake* with Beriosova; Bruhn: *Grand Pas* from *Don Quixote* with Tallchief, *Grand Pas/La Sylphide* with Fracci, "Black Swan *Pas de Deux*" from *Swan Lake* with Arova, *Pas de Deux* from *Coppélia* with Arova, *Balcony Scene* from *Romeo & Juliet* with Fracci. 1961-1967. Color and Black & White

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**GISELLE
(Adam)**

The National Ballet of Canada's *Giselle* is one of the most luxuriously beautiful productions ever mounted of this popular ballet. The principal dancers, Karen Kain and Frank Augustyn had just emerged as the front rank soloists of the company and give the performances of their careers. The auxiliary roles are cast to perfection and give the entire presentation a stunning dramatic cohesion. 84 minutes, Color.

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**Max Liebman Spectaculars
Classics from the Golden
Age of Television**



THE GREAT WALTZ

Based on music of Johann Strauss, Jr., and Sr. Starring Patrice Munsel and Jarmila Novotná, Bert Lahr. 1955, B&W. **VAI DVD 4249 \$34.95**

**NAUGHTY MARIETTA
(Herbert)**

Starring Patrice Munsel and Alfred Drake in Victor Herbert beloved classic operetta. 1955, 80 minutes, B&W. **VAI DVD 4248 \$34.95**

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Opera on DVD from VAI



The Great Anna Moffo In Four Classic Operatic Roles

LA SONNAMBULA (Bellini) Anna Moffo stars in this 1956 Italian television production, directed by Mario Lanfranchi. The cast also includes Danilo Vega, Plinio Clabassi, and Gianna Galli. The Orchestra and Chorus of Televisione Italiana, Milan, are conducted by Bruno Bartoletti. Black & White, sung in Italian, with optional English subtitles. **VAI DVD 4239** \$39.95

LUCIA DI LAMMERMOOR (Donizetti) Soprano Anna Moffo stars in this expansive 1971 film of the Donizetti's opera. Directed by Mario Lanfranchi, and lavishly filmed in authentic locales and castles, it is a faithful recreation of Walter Scott's immortal Gothic masterpiece. The cast also includes tenor Lajos Kozma, baritone Giulio Fioravanti, and bass Paolo Washington. The Rome Symphony Orch. and RAI Chorus, Carlo Felice Cillario, cond. Sung in Italian, with English subtitles. Color. **VAI DVD 4211** \$39.95

MADAMA BUTTERFLY (Puccini) The famed 1956 RAI production that made Anna Moffo a star overnight. Miss Moffo is joined by Renato Cioni as Pinkerton and Afro Poli as Sharpless. Orchestra and Chorus of Radiotelevisione Italiana, Milano, under the direction of Oliviero De Fabritiis. This DVD marks the first in VAI's new series of programs from the archives of Italian television. 127 minutes, Sung in Italian with English, French, and German subtitles. Black & White. **VAI DVD 4284** \$39.95

LA TRAVIATA (Verdi) One of the most beautiful and affecting operatic films of all time. This film directed by Mario Lanfranchi stars Anna Moffo, Franco Bonisolli and Gino Bechi. The Rome Opera House Orchestra is conducted by Giuseppe Patanè. Color, 1968. This DVD includes optional English subtitles. **VAI DVD 4223** \$39.95



THE MIKADO (Gilbert & Sullivan)

The acclaimed D'Oyly Carte Opera production as captured in this sumptuous 1966 film. Starring Valerie Masterson as Yum-Yum, Philip Potter as Nanki-Poo, Donald Adams as the Mikado, and John Reed as Ko-Ko. The City of Birmingham Symphony Orchestra conducted by Isidore Godfrey. Color.

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THE INIMITABLE JON VICKERS ON DVD

JON VICKERS THE EARLY TELEVISION APPEARANCES (1954-1956) Rare operatic performances feature the legendary tenor Jon Vickers at the start of his illustrious career. Program includes an abridged production of *Pagliacci* (1955), scenes from Puccini's *Manon Lescaut*, *Tosca* (the complete first scene of Act One), and Verdi's *Il Trovatore* (Act Four, complete). Eva Likova, Mary Simmons, Louis Quilico and Robert Savoie. Black & White, Sung in Italian, optional English subtitles. **VAI DVD 4240** \$39.95

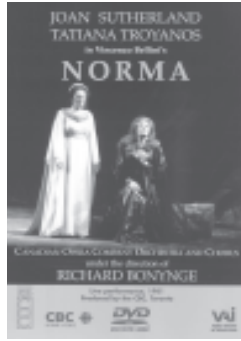
JON VICKERS: FOUR OPERATIC PORTRAITS Four fully-staged operatic scenes. Handel's Samson, Beethoven's Florestan (from the opera *Fidelio*), Britten's Peter Grimes, and Verdi's Otello. Gala 1984 performance from the National Arts Centre, Ottawa. Bonus segment: Jon Vickers in a 1969 concert performance of the extended finale of Act I of Wagner's *Die Walküre* with soprano Irène Lensky and the Montreal Symphony Orch. Franz-Paul Decker, cond. Optional English subtitles. Color / B&W. **VAI DVD 4219** \$34.95

TRISTAN UND ISOLDE (Wagner) Extended Scenes Jon Vickers and Roberta Knie star in this 1976 production, staged by Opéra du Québec, and filmed by the CBC, Montreal. Cast includes Maureen Forrester, Victor Braun, and William Wilderman; the Montreal Symphony Orchestra and Chorus of Opéra du Québec are under the direction of Franz-Paul Decker. 90 minutes, Color, sung in German with English narration by Vickers. English subtitles for opera scenes. **VAI DVD 4259** \$34.95

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Two Classic Opera Performances by
"La Stupenda" Joan Sutherland



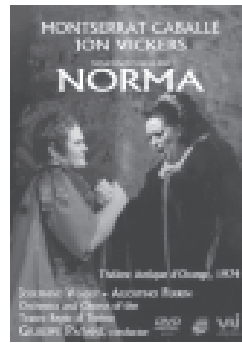
ANNA BOLENA (Donizetti)

Dame Joan Sutherland in one of her greatest triumphs, portraying Anne Boleyn, opposite the formidable Henry VIII of bass James Morris. 1984 production by the Canadian Opera Company. Cast also includes Judith Forst, Michael Myers, and Ben Heppner; Richard Bonyngne conducts. Produced by the CBC, Toronto, this performance was the first Anna Boleina of Dame Joan Sutherland's career. 157 minutes, color, English subtitles.

VAI DVD 4203 \$39.95

NORMA (Bellini)

Joan Sutherland and Tatiana Troyanos star in a complete live 1981 performance of Bellini's *bel canto* masterpiece, now on DVD. Also starring Francisco Ortiz and Justino Diaz. The Canadian Opera Company Orchestra and Chorus is conducted by Richard Bonyngne. Production directed by Lotfi Mansouri. Sung in Italian with English subtitles. 150 minutes, color. **VAI DVD 4202 \$39.95**



**MONTSERRAT CABALLÉ
in NORMA**

A dream cast in an operatic masterpiece. Vickers and Caballé tackle their roles with fervent theatricality and thrilling vocalism in this "live" performance from France's Orange Festival. Patané's conducting is a marvel of style. Montserrat Caballé, Jon Vickers, Josephine Veasey. Orchestra: Teatro Regio di Torino Giuseppe Patané, cond. Live performance, Color, 1974, with optional English subtitles.

VAI DVD 4229 \$39.95



**CAVALLERIA
RUSTICANA (Mascagni)**

A stirring video performance of the verismo classic starring Shirley Verrett, Krjstian Johannson, and Ettore Nova. This 1990 production by the Teatro Comunale dei Rinnovati in Siena, Italy, was staged in honor of the 100th anniversary of the opera's world premiere. Philharmonic Orchestra of Russe is conducted by Baldo Podic. 87 minutes, Color, Sung in Italian with optional English, French, and German subtitles.

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Three Classic Opera Performances Starring the Legendary Beverly Sills



THE DAUGHTER OF THE REGIMENT (Donizetti)

Beverly Sills in her first complete operatic telecast. This lively production of Donizetti's comic opera was directed by Lotfi Mansouri, with sets designed by Beni Montresor. The supporting cast features William McDonald, Spiro Malas, and Muriel Costa-Greenspon. The Filene Center Orchestra & Wolf Trap Company Chorus, Charles Wendelken-Wilson cond., Live, 1974, sung in English. Color. **VAI DVD 4212 \$39.95**

LA TRAVIATA (Verdi)

Beverly Sills was world-famous for her magnificent portrayal of Violetta. Tito Capobianco's stirring production of Verdi's perennial favorite was captured live on video in 1976 as part of the historic Wolf Trap Festival telecasts. Cast includes Henry Price and Richard Fredricks; Filene Center Orchestra & Wolf Trap Company Chorus, Julius Rudel cond. 135 min., color, English subtitles. **VAI DVD 4207 \$39.95**

ROBERTO DEVEREUX (Donizetti)

One of Sills's most acclaimed portrayals was as Queen Elizabeth I in Donizetti's intensely dramatic opera about Elizabeth and Essex. Miss Sills is joined by John Alexander, Susanne Marsee, and Richard Fredricks. Maestro Julius Rudel is the conductor of this live production, devised and directed by Tito Capobianco. An essential addition to every opera lover's video library, now available for the first time on DVD. 132 minutes, color, sung in Italian, with English subtitles. **VAI DVD 4204 \$39.95**



**BORIS GODUNOV
(Mussorgsky)**

Few stage productions can emulate the sheer vastness of this production highlighted by the gripping performance of Alexander Piragov in the title role. It has been said that the real protagonist of Boris Godunov is the Russian people and they are given full rein in some of the awesome crowd scenes reminiscent of Eisenstein's best work. Ivan Kozlovsky appears as The Simpleton; Vassily Nebolsin conducts the Orchestra and Chorus of the Bolshoi Opera. 1954 film. Color, 108 min., Mono, with English subtitles.

VAI DVD 4253 \$34.95

Opera DVDs from VAI



TURANDOT (Puccini)

A 1958 RAI production starring Franco Corelli and Lucille Udovich, with Renata Mattioli as Liù, Plinio Clabassi as Timur, and Mario Borriello as Ping. Orchestra and Chorus of Radiotelevisione Italiana, Milano, under the direction of Fernando Previtali. The second release in VAI's ongoing series of programs from the archives of Italian television. Approx. 120 minutes, with optional English, French, and German subtitles.

VAI DVD 4300 \$39.95

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RENATA TEBALDI & LOUIS QUILICO: CONCERTO ITALIANO

In 1965, Renata Tebaldi made an appearance on Canadian television in an evening of music by Puccini and Rossini. Joined by baritone Louis Quilico, Miss Tebaldi offers a searing account of the Act Two finale of *Tosca*. The other vocal selections are Rossini's *La Regata Veneziana* (Tebaldi), "O mio babbino caro" from Puccini's *Gianni Schicchi* (Tebaldi), Tosti's *L'ultima canzone* (Quilico), and the final scene from Puccini's *Il Tabarro* (Quilico). **VAI DVD 4255 \$14.95**

Program also included in **Tebaldi: A Portrait, VAI DVD 4324 (p.3)**



TOSCA (Puccini)

Renata Tebaldi, George London, and Eugene Tobin star in a complete performance of Puccini's *Tosca*, filmed live at the Stuttgart Staatsoper in 1961. From the archives of the Süddeutscher Rundfunk. Franco Patanè conducts. The only available video of Tebaldi performing her signature role in its entirety. 130 minutes, Black & White, Sung in Italian with optional English subtitles.

VAI DVD 4217 \$39.95

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Opera from Hardy



LA FORZA DEL DESTINO (Verdi)

One of the most important operatic videos of all time: A live performance of Verdi's powerful tale of lost love featuring a "golden age" cast: Renata Tebaldi, Franco Corelli, Ettore Bastianini, Boris Christoff, Oralia Dominguez, and Renato Capecchi. Recorded in actual performance at the Teatro di San Carlo Napoli on March 15, 1958. The orchestra is under the direction of Francesco Molinari-Pradelli. Now available for the first time in DVD format, in the best possible audio and video quality. English subtitles. 160 minutes.

HCD 4002 (DVD) \$39.95

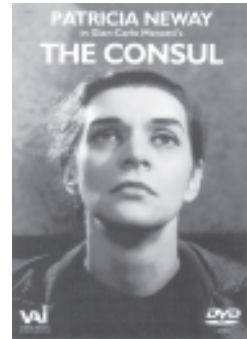


THE MEDIUM (Menotti)

The acclaimed 1950 film version of Menotti's supernatural thriller starring Marie Powers, Anna Maria Alberghetti, and Leo Coleman. The Rome Radio Italiana Orchestra is conducted by Thomas Schippers. This adaptation of the opera includes more than 30 minutes of additional scenes and music which Menotti wrote specifically for the film. 80 min. B&W. "From the opening shot the screen is pictorially charged." — *The New York Times*

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ZANETTO (Mascagni)

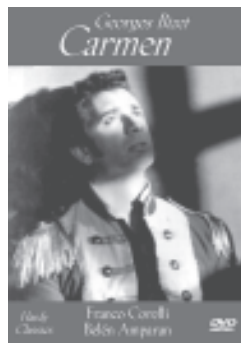
A live performance from the Teatro Lirico dell'Opera Giocosa, Savona under the direction of conductor Giovanni Di Stefano. The cast includes Denia Mazzola Gavazzoni, Romina Basso, Bruno Aprea, and Beppe De Tomasi. Sung in Italian with optional English, Italian French and Spanish subtitles. Recorded in November 2003 in Dolby Digital 2.0 & DTS 5.1 sound. Color 91 minutes.

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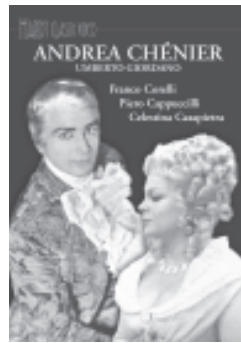
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OTELLO (Verdi) Mario Del Monaco, Rosanna Carteri, Renato Capecchi, Gino Mattera. RAI Orchestra and Chorus, Tullio Serafin, cond. A stunning document of Del Monaco at the height of his vocal and dramatic powers. 1958 film, English, French & Italian subtitles. **HCD 4004** (DVD) \$39.95



CARMEN (Bizet) Franco Corelli Belén Amparan, Anselmo Colzani, Elda Ribetti. Orch. and chorus of the RAI Radio-televisione Italiana, Nino Sanzogno, cond. Recorded at the RAI Studios, Milan, June 13, 1956. Sung in Italian. Includes English, French and Italian subtitles. **HCD 4013** \$39.95



ANDREA CHÉNIER (Giordano) Franco Corelli, Piero Cappuccilli and Celestina Casapietra. With the Orchestra and Chorus of the RAI, Bruno Bartoletti, cond. 1973 film, color, 110 min. With optional English, French & Italian subtitles. **HCD 4008** (DVD) \$44.95



TOSCA (Puccini) Franco Corelli, Franca Duval (voice of Maria Caniglia), and Afro Poli (voice of Gian Giacomo Guelfi). Orchestra and Chorus of the Rome Opera, under the direction of Oliviero De Fabritiis. 1956 film, Color, English, French & Italian subtitles. 107 min., **HCD 4015** \$39.95



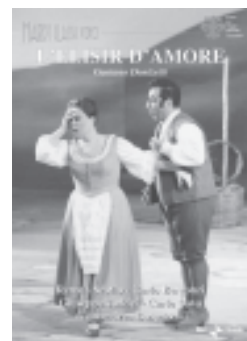
Performances by Magda Olivero
DVD 1: *TOSCA*, with Olivero, Misciano, Fioravanti. Chorus & Orch. of RAI Torino, Vernizzi, cond., 1961. DVD 2: "To You, for You" (Interview with Magda Olivero). Includes selections sung by Olivero. English, French & Italian subtitles. **HCD 4011** (2-DVDs) \$44.95



AIDA (Verdi) Leyla Gencer, Carlo Bergonzi, Florenza Cossotto, Bonaldo Giacotti, Anselmo Colzani. Features the Arena di Verona Orchestra and Chorus directed by Franco Capuana. Performance of August 9, 1966. Includes English, French and Italian subtitles. B&W. **HCD 4010** \$39.95



IL TROVATORE (Verdi) Mario Del Monaco, Leyla Gencer, Ettore Bastianini, and Fedora Barbieri. The RAI Orchestra and Chorus Fernando Previtali, cond. This DVD has optional subtitles in English, French, and Italian. Black & White, 125 minutes. **HCD 4006** \$39.95



L'ELISIR D'AMORE (Donizetti) Renata Scotti, Carlo Bergonzi, Giuseppe Taddei, Carlo Cava, Renza Jotti. Gianandrea Gavazzeni, cond. Live performance, English, French, Italian & Spanish subtitles. Orch. & Chorus of Maggio Musicale Fiorentino (1967) 130 minutes. **HCD 4014** \$39.95



RIGOLETTO (Verdi) Alfredo Kraus, Leo Nucci, Luciana Serra. Teatro Regio di Parma under the direction of maestro Angelo Campori. Also in the cast are Michele Pertusi as Sparafucile and Ambra Vespasiani as Maddalena. Recorded live, February 1987. English subtitles, 139 min. **HCD 4001** (DVD) \$39.95



ELISABETTA, REGINA D'INGHILTERRA (Rossini) Daniela Dessi, Rockwell Blake, and Antonio Savastano; Gabriele Ferro conducts. Live performance, 1985. Color, 150 minutes. Sung in Italian, with with optional English, French and Italian subtitles. **HCD 4007** \$39.95



LES CONTES D'HOFFMANN (Offenbach) Alfredo Kraus, Ruth Welting, Barbara Hendricks, Nicola Ghiuselev Live performance, Parma February 1988, conducted by Alain Guingal. Sung in French with optional English, French and Italian subtitles. **HCD 4012** \$39.95



FAUST (Gounod) Alfredo Kraus in a live performance of the opera from the Teatro Regio, Parma, 1987. Performances by Ana Maria González and Nicola Ghiuselev. Color, 190 minutes, Sung in French with optional subtitles in English, French, and Italian. **HCD 4005** (DVD) \$39.95

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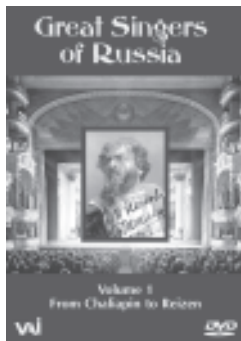
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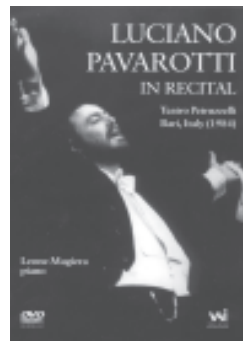
Chaliapin, Pirogov, Kozlovsky, Lemeshev, Mikhailov, Shpiller, Litsian, Nelepp, Reizen. Black & White and Color.

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Features Petrov, Andzhaparidze, Arkhipova, Piavko, Rudenko, Nesterenko, Obrastsova, Atlantov, Kasrashvili, Borodina, Hovorostovsky, and others. B&W and Color.

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LUCIANO PAVAROTTI The 1984 Bari Recital

1984 recital from the Teatro Petruzzelli in Bari, Italy. Gluck: "Che farò" from *Orfeo*; Verdi: "Ingemisco" from *Requiem*; Bizet: Agnus Dei; Schubert: Ave Maria; Cilea: "Lamento di Federico" from *L'Arlesiana*; Donizetti: "Una furtiva lagrima" from *L'Elisir d'amore*; Puccini: "Recondita armonia" from *Tosca*; de Curtis: "Torna a Surriento"; di Capua: "O Sole Mio"; Puccini: "Nessun dorma!" from *Turandot*; and seven songs by Tosti. Magiera, piano. Color. Includes booklet with texts and English translations

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JENNIFER LARMORE in Recital

Handel: *Hercules* "Where shall I fly . . . See! See, they come!"; Purcell: Music for a while; Handel: *Semele* "Iris, hence away"; Rossini: *Semiramide* "Eccomi alfine in Babilonia . . . Ah! quel giorno . . . O come dal quel di"; Rossini: "La Regata Veneziana"; Bizet: *Carmen* "Habanera"; Debussy: "Les Cloches," "Romance and Beau Soir"; Weill: "Je ne t'aime pas" and Youkali; Barber: "Solitary Hotel"; more; Pallo, piano. Color, stereo.

VAI DVD 4205 \$34.95

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THE ART OF JOAN SUTHERLAND

The first half of this remarkable DVD is a 1963 television special from Canadian television which presents Miss Sutherland in fully-staged arias and scenes from *La Sonnambula*, *I Puritani*, and *La Traviata*. The second half finds Miss Sutherland in a rare 1969 solo recital, with Richard Bonyng, piano. The program includes arias and songs by Bellini, Handel, Rossini, Gounod, Bizet, Massenet, and others, and was taped live at the University of Toronto. Optional English subtitles.

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Vocal Performances & Documentaries on DVD from VAI



THE ART OF LEONTYNE PRICE

A testament to the longevity of Price's illustrious career. Features a 1958 Radio-Canada television production of Act III of Verdi's *Aida*, and a 1982 concert with the Montreal Symphony, Charles Dutoit, cond. Arias from *Così fan tutte*, *Ernani*, *Porgy and Bess*, *Madama Butterfly*, *La forza del destino*, *Gianni Schicchi*, & *Tosca*. DVD bonus: Bell Telephone Hour performances (1963-67) featuring Price in arias from *Il trovatore*, *Aida*, and *La forza del destino*. 105 min., Color/ Black & White, English subtitles

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PRODUCERS' SHOWCASE: FESTIVAL OF MUSIC

These telecasts brought together many of the world's greatest artists. Digitally restored using newly-discovered audio sources.

VOLUME 1 Leonard Warren: *Pagliacci* "Prologue"; Jan Peerce: *Pagliacci* - "Vesti la giubba"; Isaac Stern: Mendelssohn Violin Cto., 3rd mvt.; Zinka Milanov: *Tosca* - "Vissi d'arte"; Roberta Peters: *Tales of Hoffmann* - "Olympia's Song"; Gregor Piatigorsky: von Weber Adagio & Rondo; Marian Anderson & Franz Rupp, piano: *O What a Beautiful City!*, *Poor Me, He's Got the Whole World in His Hands*; Blanche Thebom & Mildred Miller: *Tales of Hoffmann* "Barcarolle"; Risë Stevens: *Carmen* - "Card Scene"; Jussi Bjoerling & Renata Tebaldi: *La Bohème* Act I Finale; Arthur Rubinstein: Chopin Polonaise in A-flat, Op. 53. Max Rudolf, cond. Charles Laughton host. January 30, 1956. Eng. subtitles.

VAI DVD 4244 \$39.95



VOLUME 2 Victoria De Los Angeles & Barry Morell: Act I (abridged) of *La Traviata*; Marian Anderson (with Franz Rupp, piano): *Heav'n, Heav'n, My Lord*, *What a Mornin'*, *Roll, Jord'n, Roll!*; Arthur Rubinstein: Rachmaninov Rhapsody on a Theme of Paganini; Andrés Segovia: Bach Gavotte, Torroba Allegretto (from Sonatina in A major); Boris Christoff: *Boris Godunov* - "Death of Boris"; Alfred Wallenstein, cond., José Ferrer hosts. Dec. 10, 1956. English subtitles.

VAI DVD 4245 \$39.95



STRAVINSKY

A fascinating and intimate 1965 portrait, chronicling a week in the life of one of the most important composers of the century. Igor Stravinsky is seen reminiscing about his remarkable life and travelling with his wife aboard ship en route to Hamburg. The highlight of the program is a recording session of Stravinsky conducting his *Symphony of Psalms*, "a vivid demonstration of the process" (New York Times). 50 minutes.

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MARIAN ANDERSON: A PORTRAIT IN MUSIC

This DVD combines a 1950 profile of the legendary contralto (including performances of Handel's *Begrüssung*, Schubert's *Ave Maria*, *He's Got the Whole World in His Hands*, *Deep River*, and others) with Miss Anderson's performances from the two 1956 "Festival of Music" telecasts, as well as her previously unreleased appearance on 1953 Ford 50th Anniversary Show (which includes a stirring performance of *The Battle Hymn of the Republic*). Black and White. Running time: 43 minutes.

VAI DVD 4278 \$29.95



EILEEN FARRELL An American Prima Donna

The great soprano in 1968, in music ranging from Verdi to Gershwin. Whether in the intimate setting of a French song or the white heat of the final act of *La Gioconda*, Farrell convinces us that there is simply no other way for this music to be heard. Bonus selection: "Liebestod" from *Tristan und Isolde*, Bell Telephone Hour series, 1959. 51 min., B & W with bonus selection in color. English subtitles.

VAI DVD 4272 \$29.95

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WHAT THE UNIVERSE TELLS ME

A Film About Mahler's Third Symphony. A passionate and mesmerizing documentary on a seminal Mahler masterwork. The composer's *Third Symphony* is examined with the assistance of professionals from the worlds of music and of ideas. Interspersed with the commentary is a thrilling performance of the symphony with an orchestra culled from players from the Manhattan School of Music. The work is offered complete on a second disc. Narrated by Stockard Channing. 2-DVDs, Approx. 4 hours, Color, Stereo.

VAI DVD 4267 \$39.95



KHACHATURIAN: A Musician & His Fatherland

Winner of the Best Documentary Award at the Hollywood Film Festival, the film is a tribute to the great composer in his centennial year. The film is constructed mostly from archival footage: the Soviet leaders on Kremlin's podium, the 1948 Congress of the Soviet composers, musical recitals, award ceremonies, etc. Includes excerpts from the *The Spartacus* and *Gayaneh* Ballets and Mstislav Rostropovich performing *Concerto-Rhapsody for Cello*. 83 minutes. Black & White and Color.

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Orchestral DVD Programs from VAI



NATHAN MILSTEIN In Performance with The Chicago Symphony Orchestra

VAI observes the centenary of Nathan Milstein with a release from our celebrated Chicago Symphony Orchestra series. Milstein performs the Mendelssohn and Tchaikovsky concerti with conductor Walter Hendl. He also plays the Prelude from Bach's Violin Sonata in E for Solo Violin. These live performances (1962 - 1963) display the violinist at his patrician best. 75 minutes, Black & White, Mono.

VAI DVD 4279 \$34.95



FRITZ REINER / CHICAGO SYMPHONY ORCHESTRA

Two televised concerts from the 1953/1954 season. Mozart: Symphony No. 39; Debussy: Petite Suite (Orch. by Henri Busser); Tchaikovsky: Waltz of the Flowers from *The Nutcracker* and Waltz from *The Sleeping Beauty*; J. S. Bach: Toccata, Adagio and Fugue in C Major (Orch. by Leo Weiner); Beethoven: Symphony No. 2. DVD special features include the complete orchestral roster for the 1953/1954 Chicago Symphony season as well as additional footage from the telecasts. 97 minutes.

VAI DVD 4287 \$34.95



REINER / STOKOWSKI / HINDEMITH: CHICAGO SYMPHONY ORCHESTRA

Reiner conducts Beethoven: Symphony No. 7, *Egmont* Overture, Handel: "Arrival of the Queen of Sheba;" Stokowski conducts Bach/Stokowski: Toccata & Fugue in D minor, Brahms: Variations on a Theme by Haydn, Rimsky-Korsakov: *Capriccio Espagnol*; Hindemith conducts: Hindemith: Concert Music for Strings and Brass, Bruckner: Symphony No. 7 in E Major, 1st movement, Brahms: *Academic Festival Overture*, 1954-1963. Black & White, Mono.

VAI DVD 4237 \$34.95



MONTEUX / MUNCH: CHICAGO SYMPHONY ORCHESTRA

Pierre Monteux in the telecast of January 1, 1961, conducts Beethoven: Symphony No. 8 in F major, Op. 93; Wagner: Prelude to Act III of *Die Meistersinger*; Berlioz: Roman Carnival Overture, Op. 9. Also, Charles Munch in the telecast of February 27, 1963, conducts Ravel: La Valse, Valses Nobles et Sentimentales; Rameau/D'Indy: *Dardanus* Suite; Berlioz: Royal Hunt and Storm from *Les Troyens*; DVD extra features include orchestra rosters and background on the artists. B&W.

VAI DVD 4226 \$29.95



THE ART OF IDA HAENDEL

Brahms Concerto in D for Violin and Orchestra, and Sarasate's *Carmen Fantasy* (after Bizet). Program includes spoken introductions by Ms. Haendel. With the Orchestra of Radio-Canada; Franz-Paul Decker, conductor. From the archives of Radio-Canada, Montreal, 1980/81. Includes an interview with Ida Haendel. "Haendel gave previously confirmed fans (and new ones) what they had long desired — an entire evening of violin playing both technically dazzling and musically probing." — Ellen Pfeifer, *Boston Globe*. Color. 69 minutes.

VAI DVD 4274 \$24.95



BERLIOZ: SYMPHONIE FANTASTIQUE / LES NUITS D'ÉTÉ

This DVD features performances from two previously-released VHS editions: Charles Munch's performance of the *Symphonie fantastique* (1963) with the Orchestre de Radio-Canada is coupled here with Marilyn Horne's atmospheric reading of the composer's glorious song cycle, *Les nuits d'été* (1966), with the Orchestre symphonique de Montréal under the direction of Pierre Héту. 82 minutes, Black & White, Mono.

VAI DVD 4273 \$29.95



THE ART OF IGOR MARKEVITCH

A major retrospective of the legendary conductor, featuring Markevitch leading the Orchestre de Radio-Canada in Beethoven's "Pastorale" Symphony, Brahms's Symphony No. 4, the Brahms Alto Rhapsody (with Maureen Forrester, contralto), and three Mozart arias (with Irmgard Seefried, soprano). Telecasts from the archives of Radio-Canada, 1955/1957. Black & White. 120 minutes.

VAI DVD 4301 \$34.95



GEORGE SZELL: CSO

Chicago Symphony Orchestra under George Szell in two programs, originally telecast December of 1961. Beethoven: Symphony No. 5 and *Leonore* Overture No. 3; Mozart: *Marriage of Figaro* Overture and the Violin Concerto No. 5 in A Major, K. 219 ("Turkish") with Erica Morini, violin; Mussorgsky: Prelude to *Khovanshchina*; Berlioz: *Roman Carnival Overture*. 94 minutes, Black & White.

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Orchestral DVD Programs from VAI

BOSTON SYMPHONY ORCHESTRA HISTORIC TELECASTS



JOSEF KRIPS CONDUCTS MOZART

With **Pierrette Alarie, Léopold Simoneau, and Malcolm Frager** Mozart's Symphony No. 41, the "Jupiter." Program also includes Mozart's Piano Concerto No. 13 with pianist Malcolm Frager, and arias and duets from *Le Nozze di Figaro*, *Don Giovanni*, *Die Entführung aus dem Serail* and *Così fan tutte* sung by Léopold Simoneau and Pierrette Alarie (1962). Orchestre de Radio-Canada. Black & White.

VAI DVD 4256 \$34.95



Historic telecasts of the Boston Symphony Orchestra, 1959-75. These performances featured such legendary conductors as Charles Munch, Sir John Barbirolli, Pierre Monteux, Erich Leinsdorf, Sir Colin Davis, and Seiji Ozawa. See listings for recently released BSO DVDs on page two.

BOSTON SYMPHONY ORCHESTRA: HISTORIC TELECASTS – CHARLES MUNCH Berlioz: *L'Enfance du Christ* (complete). An inspired 1966 BSO performance of one of Berlioz's greatest works establishes Charles Munch's credentials as a supreme interpreter of Berlioz's music. He is abetted by a superb quartet of soloists: Florence Kopleff, Theodor Uppman, John McCollum, and Donald Gramm. This performance has been preserved in excellent video and audio quality. Stereo, 90 min. **VAI DVD 4303 \$29.95**

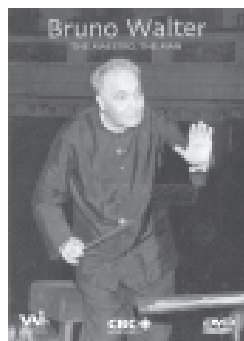
BOSTON SYMPHONY ORCHESTRA: HISTORIC TELECASTS – SIR JOHN BARBIROLI The only extant video of Sir John's work with the BSO (1959). The conductor is in exemplary form, performing Brahms's Symphony No. 2, and works of Walton, and Delius. Includes Barbirolli's own composition, the "Elizabethan Suite" from the *Fitzwilliam Virginal Book*. Stereo and mono, 90 min. **VAI DVD 4304 \$29.95**



GEORGE SZELL & THE CLEVELAND ORCHESTRA: "ONE MAN'S TRIUMPH"

This fascinating 1966 documentary, part of the Bell Telephone Hour series, shows Szell rehearsing the Cleveland Orchestra in music of Brahms, Beethoven and Berg and providing a complete concert performance of the final movement of Beethoven's Fifth Symph. Includes Szell coaching an aspiring maestro, the 23-year-old James Levine. 55 minutes, Color, Mono

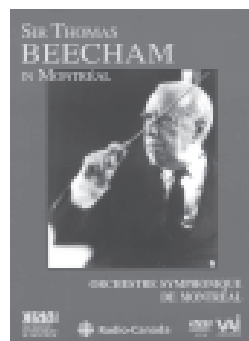
VAI DVD 4271 \$24.95



BRUNO WALTER THE MAESTRO, THE MAN

Walter rehearses the first and last movements of Brahms's Symphony No. 2 in D with the Vancouver International Festival Orchestra. Includes an extended interview with critic Albert Goldberg. Bonus: (audio only) Berlioz's *Symphonie fantastique*, with Walter and the Paris Conservatory Orchestra (rec. 1939). "A treasure . . . the most extended footage available of Walter in rehearsal." — Walter biographer Erik Ryding. A 1958 CBC production, Black & White.

VAI DVD 4235 \$19.95



SIR THOMAS BEECHAM IN MONTRÉAL

This 1956 Montréal concert is the earliest of Sir Thomas's extant television appearances. Handel: "Amaryllis Suite", based on music from Handel's operas, arranged by Beecham himself. Mozart (Symphony No. 38, "Prague"), and two concert arias — *Vorrei spiegarvi, oh Dio* and *Voi avete un cor fedele* — with Maria Stader, soprano). With the Orchestre symphonique de Montréal. CBC Radio-Canada, Black & White.

VAI DVD 4230 \$29.95



SIR JOHN BARBIROLI IN REHEARSAL AND PERFORMANCE

Filed in 1962, this video provides a rare look at the artistry of one of the century's most important conductors. Sir John is seen rehearsing the Vancouver Symphony Orchestra in the *Oboe Concerto in C* (attributed to Haydn), with Evelyn Rothwell (Lady Barbirolli) as oboe soloist. The program concludes with a complete performance of the work. B&W. 60 min.

VAI DVD 4293 \$29.95



THE ART OF KARL BÖHM with Jon Vickers

Maestro Böhm rehearses a portion of Beethoven's Symphony No. 7, followed by a complete performance of the work. Then Maestro Böhm leads the Toronto Symphony Orchestra in Mozart: Symphony No. 35, "Haffner"; Beethoven: *Leonore Overture No. 3*; and the Prelude to Wagner's *Die Meistersinger*. Guest soloist Jon Vickers also appears in this concert, performing Florestan's aria from *Fidelio*, and two arias from *Die Walküre*. CBC telecasts, 1963/1965. Black & White, 117 minutes.

VAI DVD 4233 \$34.95

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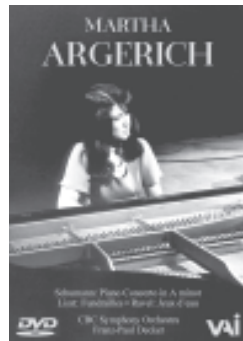
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BENJAMIN BRITTEN
In Rehearsal & Performance

Britten: Nocturne for Tenor, 7 Obbligato Instruments & Strings, Op. 60 with Peter Pears, tenor, and the CBC Vancouver Chamber Orchestra. This program provides a fascinating look at Britten's skills as an interpreter of his own music, and in collaboration with Peter Pears, the tenor for whom he wrote most of his vocal music. Bonus segments feature Britten in a 1968 interview for Canadian television, and Pears singing two Elizabethan songs with Julian Bream, lute. 1962, Black & White, 74 minutes.

VAI DVD 4277 \$24.95



MARTHA ARGERICH

Martha Argerich, a legend among living pianists, taped in the studios of the CBC Montreal network where she performed the Schumann Piano Concerto, Liszt's *Funérailles* and Ravel's *Jeux d'eau*. 1976. As exhilarating to watch as to hear, this video is a major addition to the recorded work of Argerich, whom Mstislav Rostropovich described as "a pianist with no limits at all, none whatsoever."

VAI DVD 4210 \$29.95

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VAN CLIBURN:
A PORTRAIT

A fascinating 1966 Bell Telephone Hour profile of the renowned American pianist. Cliburn is seen playing the finale of the Tchaikovsky Piano Concerto No. 1 with conductor Kirill Kondrashin; working with student musicians at the Interlocken Festival; and making a recording of Chopin's B Minor Sonata. He also talks about his early musical training and shares his views on music. 54 minutes, Color. Bonus: Schumann's "Widmung" & Brahms Piano Concerto No. 2, 2nd mvt.

VAI DVD 4291 \$29.95



**ARTURO BENEDETTI
MICHELANGELI &
SVIATOSLOV RICHTER**

TWO TITANS OF THE KEYBOARD Michelangeli in a 1970 recital for the CBC, features a sterling performance of Beethoven's Piano Sonata No. 3 in C Major, Op. 2, No. 3. Sviatoslav Richter, in a 1964 CBC recital, performs Prokofiev's Second Piano Sonata in D minor, Brahms's E minor Intermezzo and two contrasting works by Ravel: *Jeux d'eau* and the brilliant *Alborado del Gracioso*. Approximately 65 minutes, Color/ B&W.

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WILHELM KEMPF
PLAYS BEETHOVEN

Beethoven is the subject of this rare Kempff video. The great "Hammerklavier" Sonata (Opus 106) is here given a truly magisterial performance in which the astonishing complexities of this great work are elucidated in the hands of a supreme Beethoven interpreter. The G Major Rondo, on the other hand, played with elegant simplicity, aptly demonstrates the adage that less is often considerably more.

VAI DVD 4283 \$24.95

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TURECK PLAYS BACH:
Goldberg Variations

Taped live in St. Petersburg during Tureck's historic 1995 tour to Russia. Because of the connection between St. Petersburg and the teachers who guided her musical development, Tureck considered her trip to the city a "return". The great pianist wrote, "After a lifetime of study and scholarly and performing experience throughout the world, I returned with much emotion to a scene and setting that was the origin of my musical foundation and basic artistic standards." 95 minutes., Color.

VAI DVD 4252 \$39.95



**THE ART OF
ROSALYN TURECK**

Two live recitals. Bach: Adagio in G major, Chromatic Fantasy & Fugue, Gigue (from Partita No. 1), the Bach/Busoni Chaconne in D minor, selections from *The Well-Tempered Clavier* and the *Goldberg Variations*, etc. In addition, Dr. Tureck performs works of Romantic composers, including Mendelssohn, Schubert, and Brahms (*Variations & Fugue on a Theme by Handel*). Recitals from the Teatro Colón (1992, previously available on video), and Rome (1996, never before available). Color, Stereo/ Mono.

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ROSALYN TURECK
The Historic Television
Appearances (1955-80)

Performances on the piano, harpsichord, clavichord, and synthesizer illustrate Tureck's insightful commentary on Bach. Telecasts 1961-80 originally presented as part of the "Camera Three" television series. Gigue in B-flat Major from Partita No. 1; various works from the *Well-Tempered Clavier*; the *Italian Concerto*; selections from the *Goldberg Variations*, etc. Bonus segment: Tureck in 1955 CBC performance of the first movement of Beethoven's "Emperor" Cto. B&W. 102 minutes. VAI DVD 4281 \$29.95

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Pugnani: *Largo Espressivo*; Bach: *Fugue from Sonata No. 1 (unaccompanied)*; Brahms: *Hungarian Dance No. 17*; Marroquin: *Mexican Lullaby*; Sarasate: *Zapateado*; and Suk: *Chanson d'amour*, 1960 telecast. *Beethoven's Violin Cto.*, with l'Orchestre symphonique de Radio-Canada; Jorge Mester, conductor. Bach: *Fugue from Sonata No. 1*; Marroquin: *De mi Patria*, 1988 telecast. Bonus (audio only): J. S. Bach: *Cto. A Minor for Violin & Strings*, 1951. Color and B&W.

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CASADESUS First Family of the Piano

This documentary chronicles a true musical family dynasty. Though Robert Casadesus had the most visible career as a performing and recording artist, his wife, Gaby, and son, Jean, were fine musicians in their own right and frequently concertized independently. In "First Family of the Piano," narrated by Jean, we meet the Casadesus family as performers and as devoted family members. Bonus features include performances by Robert, Jean and Gaby from the Bell Telephone Hour archives. 90 minutes, Color, Mono.

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FRANCESCO LIBETTA IN LECCE (2002)

The dean of piano critics, Harold Schonberg, hails Libetta as "an important pianist" who is "the master of every period or style represented. . . . [He makes] the pieces sing." This live concert features the young Italian pianist in performances of works of Delibes, Beethoven, Chaminade, Schubert, Brahms, Chopin, and others, including Ravel's own dazzling solo piano transcription of *La Valse*. Taped in digital audio & video.

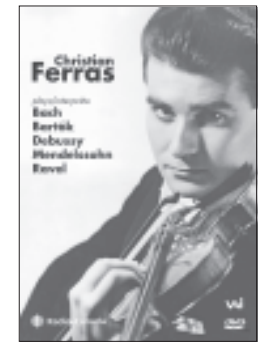
VAI DVD 4225 \$24.95



JOSEPH SZIGETI

Joseph Szigeti's reputation was particularly exalted among his fellow violinists. Eschewing virtuosity for the sake of virtuosity, Szigeti was always completely at the service of the music. Szigeti visited CBC's Montreal studios on three separate occasions and those performances are gathered on this DVD release. Though Szigeti was already in his 60s when these performances were filmed, the qualities in his playing so cherished by his admirers are readily apparent. 72 minutes, Black & White, Mono.

VAI DVD 4269 \$34.95

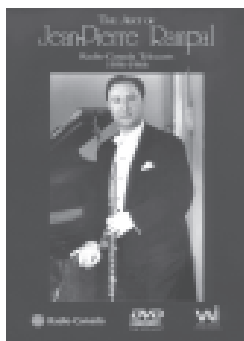


THE ART OF CHRISTIAN FERRAS

Performances from the archives of Radio Canada (1961-1963). Program includes Debussy: *Sonata for Violin and Piano*; Ravel: *Pièce en forme de Habanera & Tzigane*; Bartok: *Sonata No. 2 for Violin and Piano*; Bach: *Gavotte & Gigue from Partita in E Major for Violin Solo*; Mendelssohn: *Violin Concerto in E Minor*. With Orchestre de Radio-Canada conducted by Alexander Brott. 72 minutes

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Debussy: "Syrinx." Couperin: Fourth Concert Royal; Bach: Sonata in G minor; Boccherini: Flute Concerto in D major; Haydn: Concerto for Flute, Harpsichord, & String Orchestra; Mozart: Flute Concerto No. 1 in G major, K.313; Mozart: Flute Concerto No. 2 in D major, K.314. Jean-Pierre Rampal, flute, Robert Veyron-Lacroix, harpsichord. McGill Chamber Ensemble; Alexander Brott, cond. CBC broadcasts, 1957- 1966, Black & White.

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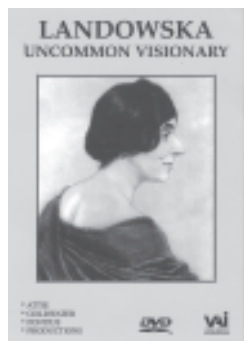


FRANCO CORELLI: PAGLIACCI (Leoncavallo) & OPERA ARIAS A remarkable 1954 RAI production starring a young Franco Corelli and the incomparable Tito Gobbi, with Mafalda Micheluzzi as Nedda and Lino Puglisi as Silvio. Orchestra and Chorus of Radiotelevisione Italiana under the direction of Alfredo Simonetto. Also includes Corelli in arias from Carmen, Aida, Il Trovatore, Cavalleria Rusticana, Verdi Requiem. B&W / Color, English, French, Italian, & Spanish subtitles, 103 min. **HCD 4016** \$39.95

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DON PASQUALE (Donizetti) Italo Tajo, Sesto Bruscantini, Cesare Valletti, Alda Noni, Renato Ercolani, Orchestra e Coro della RAI Radiotelevisione Italiana; Alberto Erede, conductor. 1955, 105 minutes, black & white, with optional Italian, English and French subtitles. **HCD 4017** \$39.95

I PURITANI (Bellini) The virtuoso coloratura soprano Gianna D'Angelo stars as Elvira in this live performance of Bellini's *I Puritani* from the Teatro Verdi in Trieste in 1966. Luciano Saldari is Lord Arturo Talbo, Augustino Ferrin sings Sir Giorgio and the role of Sir Riccardo Forth is taken by Dino Dondi. Arturo Basile conducts. As a bonus, Danilo Formaggia sings arias from *Bianca e Fernando*, *Il Pirata* and *I Capuleti e I Montecchi*. 140 min., Black & White, English Subtitles. **HARDY HCD 4018** \$39.95



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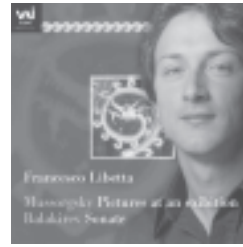
MY FATHER WAS SIMON BARERE The life and career of Simon Barere illuminated in an interview with his son, Boris Barere, conducted by piano connoisseur Jacques Leiser. Interpolated throughout are excerpts from some of Barere's most compelling recordings. For those fans of the great pianist, this recording will be revelatory. **VAIA 1244** \$16.95



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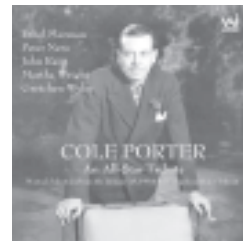
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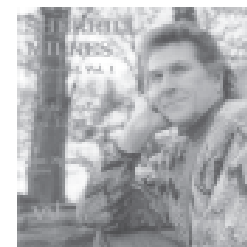
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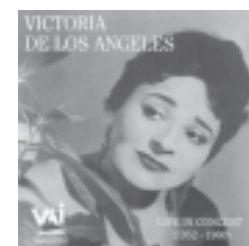
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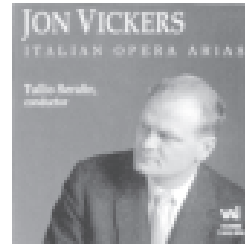
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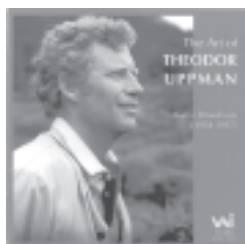
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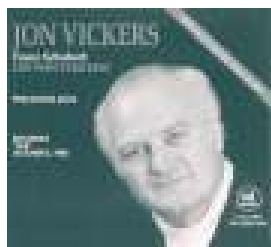
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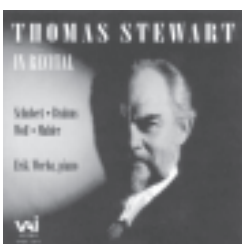
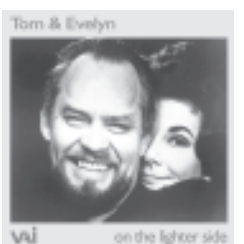
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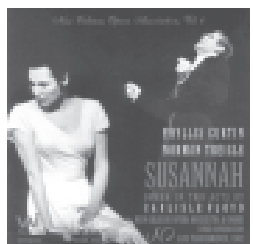
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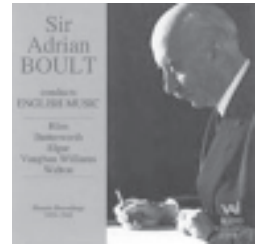
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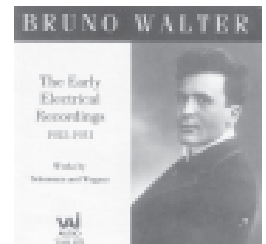
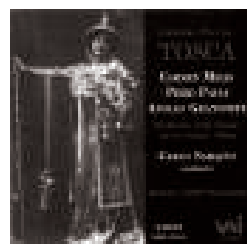
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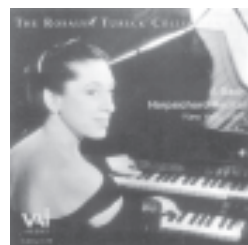
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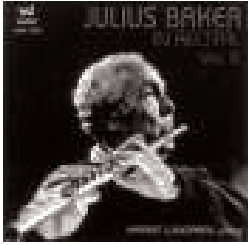
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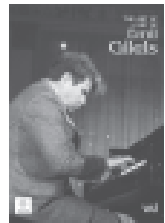
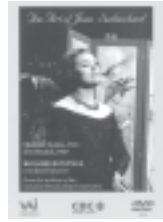
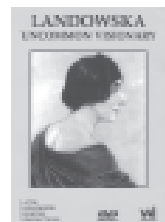
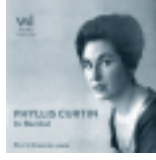
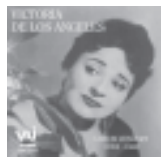
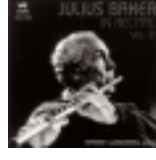
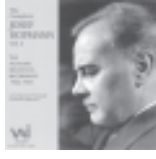
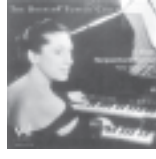
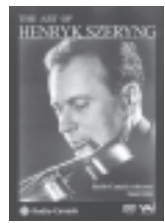
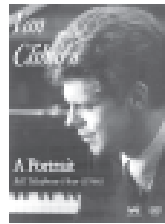
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